



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ Important Reminders

February 17
Competition Submission
Long Exposure

February 21
Competition
Long Exposure
Critique: Bill Cole
MSS: Jan McKinney and Bill Cole

March 5
Board Meeting
Bronte Bistro at Joseph-Beth
6:00 PM All Welcome

March 7
First Thursday
Lighting Workshop: Bring Camera
We'll have three different lighting (continuous and strobe) setups available to demonstrate the effects we can achieve with them. Topics will include portraiture (willing subjects welcomed), shadows and backlighting (upcoming monthly competitions).

March 21
General Meeting
Walt Roycraft-Reflections on
Architectural Photography

First Thursday and regular meetings take place 7:00 PM at Crestwood Christian Church, 1882 Bellefonte Ave, Lexington KY unless otherwise noted.

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Bill Cole to Critique Long Exposure



I began my journey as a photographic storyteller at 8 years old in 1970 by carrying equipment for an award winning and groundbreaking female photojournalist in eastern Virginia. Since then I have spent time studying light in a variety of different ways and trying to use my camera to tell the stories I am lucky enough to find.

Marriage and family life eventually led me on a quest for more stability in my financial world and I set my cameras aside. After spending 30 years in the secure paycheck world as an adjunct and visiting Professor of Sociology, a Realtor, writer and small business owner I purchased a digital camera in 2013 and once again fell in love with “the art of light.” While most of my work in the 1970-1985 period was done with natural light, my involvement with digital photography has taken me into studio lighting, low light and night photography. I enjoy exploring the nature of reflections and shadows and work as much of that in my images as I can.

I try to use my camera to honor the storytelling of my photojournalist roots and the ways of seeing light and dark I was taught by other mentors over the years. All of my photographs have stories behind them. Some of those stories are easily recognizable and known widely while some are very private and personal. Sometimes they are happy stories, sometimes very sad. But if an image does not tell a story I leave it there until it does.

My work in the studio involves a lighting style which brings out both reflections and deep shadows in my images. In my eye I see the world as a perceptive reflection of reality and I try to let this guide me in my choices. My night photography tries to explore the relationships between light and dark and how they intermix to tell a story. My photography of the bourbon lifestyle tries to capture the rich history, and the traditions.

First Thursdays

March: Lighting Workshop: We'll have three different lighting (continuous and strobe) setups available to demonstrate the effects we can achieve with them. Topics will include portraiture (willing subjects welcomed), shadows and backlighting (upcoming monthly competitions). Bring your cameras!

April: Light Painting Workshop

May: Downtown Street Photography (candid people is upcoming monthly competition)

June: Arboretum Photoshoot

Remember to bring your cameras to First Thursday



This is an exhibit that represents the “state” of Kentucky, both in terms of place and state of being.

To be eligible for this exhibition, a photograph must have been taken within the State of Kentucky (also known as the Commonwealth of Kentucky) by a photographer currently residing in Kentucky (this includes college students who may be temporarily living in state while completing their degree).

Both digital and traditional photography may be accepted into this exhibit. All work must be framed and ready to display. All work must have been completed since January of 2015 and not previously shown in any other Community Arts Center exhibitions.

Deadline to Apply: March 1, 2019. Apply online

A non-refundable entry fee of \$25 for 1 to 3 entries and \$35 for 4 to 6 entries allows the artist to enter up to six art works. The fee must be submitted with the completed registration form. The entry fee does not cover the costs of shipping, which are the responsibility of the artist.

Awards:

- 1st Place – \$300
- 2nd Place – \$150
- Third Place – \$75



the best photography conference in the Midwest maybe even the country!



COMPLIMENTARY TRADE SHOW PASS

Fill out this form and bring it to the EXPO registration desk at the Northern Kentucky Convention Center. Trade show hours are 12pm-4pm on Saturday, February 23 and Sunday, February 24, 2019

You can also go to www.photoproexpo.com/register and use **Promo Code TSO19** to pre-register. For full conference discount, use Promo Code PPE19

FEATURING

danMCCLANAHAN kristenJENSEN
 hansonFONG marcelianoMUNOZ
 melanieANDERSON jennLEWIS carriePEREZ
 kevinDOOLEY andreaCHAPELO
 kiraDERRYBERRY angelaKURKIAN
 amyKROFF shawnLEE ronanRYLE
 liamDORAN sabinaCAVALI
 alBEHNKE davidZISER bertBEHNKE
 timWALDEN patCAHILL tonyPAPA
 more to come!

FEBRUARY 21 - 25, 2019
www.photoproexpo.com

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

EMAIL _____

2019 Competition Topics and Definitions

**2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Long Exposure (February)

Long-exposure photography involves using a shutter speed in the image of longer than 3 seconds.

Shadows (April)

Shadow images where the subject of the photography is the shadow of the subject. These images may be created via either natural or artificial light. The item casting the shadow may or may not even be in the image.

Backlighting (June)

An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

Light Painting (August)

Light painting describes photographic techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the camera to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

Pine Mountain Winter Photo Weekend



CCC Winners From Pine Mountain

- | | |
|----------------|----------------------------|
| Debbie Howard- | 2nd Trees with Personality |
| Karen Higden | 1st-Night Photography |
| Becky Brothers | 2nd-Night Photography |
| Mary Smithers | 2nd-Pine Mountain |
| Joe Omielan | 1st- Cell Phone/Bridges |
| Bill Adams | 1st-Straight out of camera |
| Bill Adams | 2nd-Straight out of camera |

Congratulations to All!

Central Bank

The Summer Show at Central Bank Downtown will be from May 17th until Jun 14th. The theme is "**Kentucky through a Lens.**" Drop off will be at Central Bank on Monday, May 13th from noon till 1:00. Other arrangements for drop-off will be available if that doesn't work.

There will be a reception "Pre-gallery hop" from 5-6 on Friday, May 17th on the third floor of Central Bank Downtown. We are allowed 30 images, any size and on any media (Framed Print, Metals, We are allowing one per person, but if we don't get enough then will allow two based on who submitted first.

Please send your name to "get in line" to info@creativecameraclub.org. There will also be signup sheets at meeting going forward. We will solicit all the details for your images and give more instructions closer to the exhibition. We already have a few folks in line.

Shooting Opportunity



The **Kentucky Horseshoeing School** in Richmond KY is sponsoring the 10th Annual World Horseshoeing Classic. This is a wonderful event where 72 top farriers from around the world come and compete. The event is Thursday February 28, Friday March 1, and Saturday March 2. (From 8-5) If you would like to check out the website for this event is

www.worldhorseshoeingclassic.com.

If you would like to shoot this event we have been invited to do so, without cost, but assuming images we take will be available for the Classic to use for promotion and on their website. They will even help us sell them (no fee) to their community.

Please email info@creativecameraclub.org with the dates you'd like to shoot, and we will provide more information. Sign up sheets will be at the meeting as well.

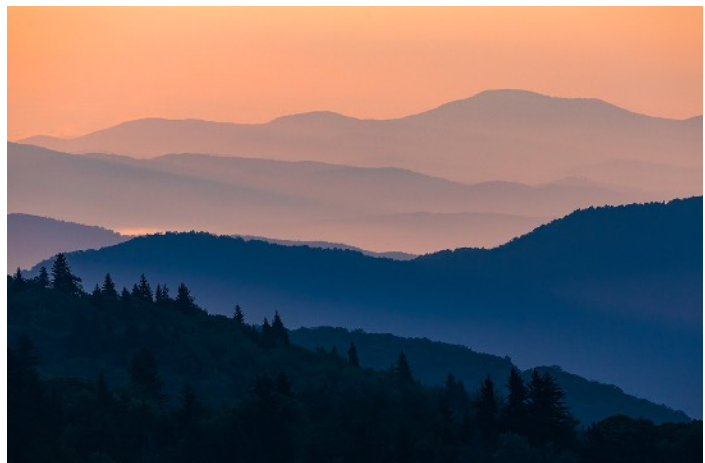
Blue Ridge Parkway Trip, July 25-28



Blue Ridge Parkway Trip, July 25-28

Our 2019 Blue Ridge Parkway trip is scheduled for July 25th-28th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by June 26th. A room with two queen beds will be \$99/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation. Be sure to tell them you're with the Creative Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive similar discounts. All rooms have a refrigerator, microwave and wi-fi. The rooms will look very different this year, as all are getting new furniture, drapes and fresh paint.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.





THREE-O-STUDIO

Dodge and Burn Like a Pro February 20 7-9 PM

The Lexington School of Photography is teaching a new class called DODGE AND BURN LIKE A PRO. It is an intermediate level class designed to teach multiple techniques of dodging and burning in Photoshop. Selective lighting is often the tool to turn a good image into a great image and no one technique works in every situation.

The class will be at Three O Studio on February 20, 2019 from 7-9 p.m. The tuition for the class is \$50.

For more info or to register contact Bill Cole on facebook or at billcole.twc.com.

American Sign Museum **Day Trip** **March 31 3:30-4:30 PM**



We finally have final details on the American Sign Museum day trip. We have the Museum from 3:30 until 4:30 on Sunday, March 31, 2019. The fee is \$10 and must be paid at the time of signup to get the advance tickets. Signup sheets will be at Club Meetings in February and March. Contact Bill Cole at billcole@twc.com or on Facebook if you need further information.

Charles Bertram **to Speak at CKCS**

Chief Photographer, Lexington Herald-Leader
February 26, 2019, 7 p.m.



This month we have a great opportunity to hear from one of Lexington's most recognized photographers, Charles Bertram. Many of you have seen his pictures in the **Lexington Herald Leader**. Mr. Bertram has been a photographer for the *Lexington Herald-Leader* since 1977 and is now their chief photographer. He will be showing us

some of his recent images and some of the old ones. He will talk about his duties at the *Lexington Herald-Leader* and give us advice on how to take good pictures. Being a photographer for a newspaper is more than just taking some good pictures, the newspaper photographer has to be able to tell a story with his pictures. Along with that, he must work with the public, his peers and supervisors, while traveling all over the *Lexington Herald-Leader* area of interest. Above are some of his recent pictures.

Since joining the *Herald-Leader*, Bertram has been named the Kentucky News Photographer Association's Kentucky photographer of the year seven times. He has had photos published in many major magazines, but his passion is daily community journalism. **"I most enjoy getting out in the state, talking to our readers, and making photographs that make them smile, cry, laugh or at least gives them a little different perspective on our community"**. With that, we welcome him back again.

Join us at CKCS at 160 Moore Drive on February 26, 2019 at 7 p.m. for his presentation.

Officers

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For information or questions:

info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

Correction to January Newsletter

Randy Dinkins - Creative - Club Choice

Charles Zehnder - Flora - 3rd

Becky Brothers - Natural Pictorial - HM

Parham Baker - Natural Pictorial - Club Choice

Earl James - Portrait Color - HM

I apologize to all for my error. KM

2019 Calendar

January

- 3 Petting Zoo
- 17 Philippe Roca: Dog Photography
- 18 Gallery Hop and Reception

February

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

March

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting: Walt Roycraft- Reflections on Architectural Photography

April

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows
- 24 Submission Closes for the Insect Photo Salon

May

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting

June

- 6 First Thursday: Arboretum Photoshoot
- 16 Competition Submission Closes
- 20 Competition: Backlighting

July

- 4 First Thursday:
- 18 Regular Meeting

August

- 1 First Thursday: Realizing your creative vision in Black/White
- 11 Competition Submission Closes Light Painting
- 15 Competition

September

- 5 First Thursday-
- 19 Regular Meeting

October

- 3 First Thursday:
- 13 Competition Submission Closes: Candid People
- 17 Competition:

November

- 7 First Thursday:
- 9 Print Show Entry {Subject to change}
- 14 Regular Meeting: Judging (Subject to change)
- 15 Gallery Hop {Subject to change}

December: To Be Announced